

NOTTURNO

for Viola and Piano

Viola

Ludwig van Beethoven, Op.42

Marcia
Allegro

The musical score for the Viola part of Beethoven's Nocturne, Op. 42, is presented in ten staves. The piece is in 3/4 time and marked 'Marcia Allegro'. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *ff*. It features first and second endings, indicated by circled 'A' and 'B' respectively. A 'V' symbol above the staff indicates the Viola part. The score concludes with a double bar line and repeat dots.

Viola

Adagio

p

(C)

p espr.

cresc. *sfz* *p*

(D) *espr.* *p*

sul G

cresc. *sf* *sf* *espr.*

(E) *p dolce*

(F) *p* *fp*

fp

cresc. *ff*

Detailed description: This is a page of musical notation for the Viola part, marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff contains a circled letter 'C' above the staff. The third staff is marked *p espr.* and includes a trill (*tr*) and a triplet. The fourth staff has a circled letter 'D' and includes the instruction *sul G* above the staff. The fifth staff includes *cresc.*, *sf*, and *espr.* markings. The sixth staff is marked *p dolce* and has a circled letter 'E'. The seventh staff has a circled letter 'F' and includes *p* and *fp* dynamics. The eighth staff is marked *fp*. The ninth staff is marked *cresc.* and *ff*. The final staff concludes with a *V* marking above the staff.

First staff of music, starting with a piano (*p*) dynamic. The melody is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth notes and quarter notes, ending with a first finger (*1*) trill.

Second staff of music, starting with a *cresc.* (crescendo) marking. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), and *p espr.* (piano espressivo). It includes a *V* (Vibrato) marking and a circled *G* (Guitar) marking. Fingerings include *1*, *2*, *0*, *1*, and *3*.

Third staff of music, featuring complex fingering with *3*, *4*, *0*, *1*, *3*, *1*, and *2*.

Fourth staff of music, featuring complex fingering with *1*, *2*, and *3*.

Fifth staff of music, starting with a circled *H* (Harmonics) marking. It includes complex fingering with *2*, *3*, *1-1*, and *3*.

Sixth staff of music, starting with a *sfp* (sforzando piano) dynamic. It includes a *sul G* (sul G string) marking and a *p espr.* (piano espressivo) dynamic. Fingerings include *1*, *3*, *1*, *1*, and *3*.

Seventh staff of music, starting with a *cresc.* (crescendo) marking and a *sfp* (sforzando piano) dynamic. It includes complex fingering with *2*, *1-1*, and *2*.

Eighth staff of music, starting with a circled *I* (Interpretation) marking and a *dolce* (dolce) dynamic. It includes a *V* (Vibrato) marking and complex fingering with *3*, *1*, *1*, *3*, *1*, *2*, *3*, and *4*.

Ninth staff of music, starting with a piano (*p*) dynamic. It includes a *cresc.* (crescendo) marking and ends with a *pp* (pianissimo) dynamic. Fingerings include *4*, *1*, *4*, *2*, *2*, *1*, *3*, and *4*.

Minuetto
Allegretto

f *p* *f* *ff* *p* *cresc.* *f*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Trio

p *sfp*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Menuetto da capo
e poi la Coda

Coda

p *pizz.* *arco* *pizz.*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Adagio

p espr. *cresc.* *arco* *sul D* *sul D* *sul D* *V*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

attacca

Scherzo
Allegro molto

p sempre staccato

f *p* (M)

f *p*

1. 2. *f* *f*

Adagio. Tempo primo

(N) 21

Scherzo
Allegro molto

p

f *ff* *f*

(O) *f* *ff* *f*

p

Adagio. Tempo primo

p V 1 3 1

sfp *sfp* *pp* V

Allegretto alla Polacca

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The score is divided into several measures, with some measures containing performance markings like *f* (forte), *sf* (sforzando), *fp* (forzando piano), and *pp* (pianissimo). There are also dynamic markings like *p* and *f* within measures. The score includes several measures with fingerings (1, 2, 3, 4) and breath marks (V). A circled letter 'P' is placed above a measure, and a circled letter 'Q' is placed above a measure. A circled letter 'R' is placed above a measure with the instruction 'restez' (rest). The score ends with a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking. The score is written in a single system with ten staves.

Viola

(S) *p* *f* *p*

f *p*

p

(T) *p*

f

(U) *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

f *p* *pp* *calando*

a tempo (V)

sf *sf* *sf* *ff* *ff* *p* *più rit.* *pizz.* *a tempo arco* *mf cresc.* *f*

Andante quasi Allegretto

p dolce *rinf* *sf* *cresc.* *f* *fp*

Var. 1

p

Viola

3 V V V 2

cresc. *f* *p* V

Var. 2

p 3 1 3 3 3 0 2 1-1

1 1 2 2 2

2 0 3

cresc. *f* *p* V

Var. 3

p *cresc.* *sf* *sf* *cresc.* V

sf *f* *sf* *sf* *p* *cresc.* *sf* V

p *ff* *sfp* *p* V

Var. 4

p dolce

cresc. fp

attacca

Allegro

sempre staccato

f

p staccato

tr sf sf sf

cresc. ff ff

Tempo I° pp pp

Viola

tr tr 1 3 2 1 1 (Y) sul D
sul A 4 3 4 2 1 p
1 2 3 9 p pp

Marcia
Allegro

f sf p 3 sf 3 3 sf V 3 sf 3 3 sf
sf p cresc. f 1 3
fp fp cresc. ff
V (Z) f sf p
cresc. fp p V 3 3
sf sf sf cresc.
ff pp
cresc. f
ff